

Eddie Piotrowski's (so.-Drx., left) knight takes Lenny Pasket's (fr.-Ben.) pawn during the chess tournament Jan. 14 in the ballroom. Pasket won this match, but Jim Gwyn (so.-Noll) and assistant professor Larry Lennon tied for first place in the tournament.

## Students' Career Areas Opened By International Studies Major

Dr. Robert Garrity, vice-president for academic affairs, has announced the addition of a group major in international studies to the college curriculum.

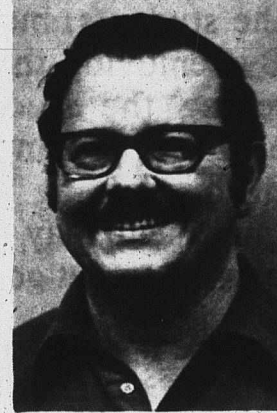
Dr. Garrity terms the group major in international studies potentially a good preparation for careers with the federal government, the foreign service, public international organizations, banking, business, consulting firms, research organizations, teaching, trade and professional associations, the media, foundations and private non-profit groups.

This program will provide the students with an opportunity to develop varied traits and skills, such as proficiency in speaking and writing, the ability to organize thoughts and introduce timely arguments, basic skills in economic and political analysis, a conceptual grasp of history and contemporary events, and knowledge of foreign peoples, languages and institutions.

"In a century when all peoples of the earth are becoming more and more aware of their interdependence, there is a great need for college graduates who are prepared to serve in



Dr. Garrity



Dr. Nichols

careers in the international field," stresses Dr. John Nichols, coordinator of the Core program and originator of the idea for this group major.

Requirements for graduation are 45 hours in the Core curriculum, 54 hours in the group major and 21 hours of electives. The 54 hours in the group major are selected in the following manner: 24 hours in the "systems component" and 15 hours each in the "values component" and "areas component."

Included in the systems component are courses in earth science, economics, political science, psychology, and sociology. Courses in philosophy and religion are included in the values component, while the areas component offers courses in history and English. No additional financing is necessary for the group major since all the courses involved are already being offered. Pertinent guest lecturers possibly could be scheduled to augment the content of this program.

Students will be able to enroll in the international studies major beginning September, 1978.

### NON-WESTERN CONCERT

Jabula, a jazz-rock group from South Africa, will appear in the college auditorium on Thursday, Feb. 9, at 8:15 p.m., as part of the Non-Western Core program. Admission is free.

# STUFF

NEWSPAPER OF THE SAINT JOSEPH'S COLLEGE COMMUNITY

Vol. 41 Rensselaer, Indiana, Thursday, January 26, 1978 No. 9

## Halas Experimental Quiet Floor Succeeds

By MARK QUEBBEMAN

Because of numerous requests from students at Saint Joe's, Personnel Dean Jerome Hughes has designated the third floor of Gallagher Hall as a "quiet floor" beginning with the fall semester of 1978.

"There are approximately 65 male students requesting this quiet floor, so there will be no problem in getting enough residents to fill the floor," states Hughes. "However, I do urge those presently living on third floor to stay and give it a try. If any decide to leave, however, they will have priority in moving to new floors."

This type of condition presently exists on the third floor of Halas Hall, and according to the floor's RA, Cathy Edwards (jr.-Hal.), there have been no problems.

"The floor had always been a relatively quiet place before the introduction of the new policy," claims Edwards, "therefore it was no problem in the transition to its present state."

"The whole concept appears to be a huge success," adds Hughes. "The 3.45 grade point average for the floor

was the highest in the school, and it works so well that the second floor is presently operating on the same idea at the request of its residents."

Hughes' concept of a quiet floor was taken from an original venture by Western Illinois University. According to L. J. Miltenberger, director of student residential programs at WIU, the idea has met with considerable success.

"The units are very successful, as they have multiplied in number impressively," notes Miltenberger. "Student surveys indicate that the residents of these floors are very pleased with their operation."

Rules pertaining to the quiet floor are left basically up to the will of the floor's residents, pending approval by Hughes. There are several guidelines to be followed, however. Quiet hours exist from 7 p.m. to 9 a.m., Monday through Thursday. Quiet hours other than this are up to the residents. During these hours, noise is to be kept minimal. Stereos, radios, and televisions are allowed, but the volume is to be kept low enough so as not to be heard outside the room.

Hughes claims that the problem with the average floor, however, is not noise, but lack of privacy.

"It gets to be difficult to concentrate on studying when you are constantly being interrupted by someone walking into your room to talk," states Hughes. "With the existence of a quiet floor policy, this problem is eliminated. People are aware that others are trying to study, and therefore try not to interrupt."

Last year, an effort to make the third floor of Gallagher Hall a quiet floor was abandoned following a recommendation by the faculty to postpone its inception because of resistance by the members of the floor.

At the time, only eight men on campus were in favor of the idea and it was felt that not only was Gallagher Hall an impractical choice because of its comparable large size, but that a quiet floor would serve to destroy the type of relationships that had grown between its residents. It was the opinion of the floor that Hughes had not been totally honest with them in regards to the quiet floor.

## 'La Boheme' Will Appear Feb. 7 At Saint Joseph's

*La Boheme*, an opera by Giacomo Puccini, will be presented Tuesday, Feb. 7 at 7:30 p.m. in the college auditorium in a fully-staged production by the famed Goldovsky Opera Theater under the direction of Boris Goldovsky and conducted by Berton Hess.

Set in the Latin Quarter, "La Boheme" incorporates the main theme of the love between Rodolfo, a poet, and Mimi, a beautiful but sickly neighbor, with the story of the everyday joys and sorrows of several other Bohemian artists.

Portraying the main characters in the opera are: John West as Rodolfo, the poet; Pamela LaSalle as Mimi; Anthony Vaughan as Marcello, the painter; Richard Crist as Colline, the philosopher; Nicholas Karousatos as Schaunard, the musician; and Constance Haldaman as Musetta.

The Goldovsky Opera Theater, originally from Boston, is touring the United States with their production of *La Boheme*. Father Lawrence Heiman, professor of music, knew that the company's tour would bring them close to Saint Joe's. He thus contracted them to perform at the college.

"Through the knowledge that the Goldovsky Opera Theater was performing at Purdue we were able to bring the production to Saint Joe's campus," he says. They will bring all of their costumes, props, sets and lighting. They will also bring their own accompaniment.

"All the magnificent sets and colorful costumes are the ones that the Goldovsky Opera Theater uses in all their touring performances," remarks Father Heiman.



*La Boheme*, Puccini's most famed opera, will appear in Saint Joseph's auditorium Feb. 7 at 7:30 p.m.



# Academics Or Athletics?

Last week the Athletic Committee proposed at the faculty meeting that student athletes on academic probation not be barred from participating in varsity athletics. In a fit of frivolity, a majority of the faculty passed this proposal, which would eliminate the long-standing athletic eligibility statement from the catalogue.

This proposal is not only unfair to the majority of the students, but also to the student athletes involved. By removing the academic requirement, the faculty is telling the student athlete that he can be sub-par academically and still play; grades won't get in the way of his scoring points in a game. Removing this requirement may also remove the incentive of the other players to get good grades.

To top it all off, the faculty, in a fit of total madness, made this change retroactive. All this, while the Athletic Committee was proclaiming that this change did not have anything at all to do with the three players who became ineligible for the team because of poor academic standing (even though two of them WERE top scorers).

The actions of the Athletic Committee, and the faculty who voted for these measures, are deplorable. This institution was founded to promote higher learning, not to promote athletics at the expense of academics.

Many of the students are against these measures, because they can see the injustice of them. Students, especially those who have lost academic scholarships because of a slight drop in their grade point averages, feel that favoritism because a student is a "star" athlete is indeed one of the greatest forms of hypocrisy that can be perpetrated by any group.

Fortunately, there is still one chance that these most ill-formed proposals will be stepped on. This chance is up to the Board of Trustees, which has the final say about this. We sincerely hope that the members will eliminate this proposal unanimously, for the sake of this school as an academic institution.

\*\*\*\*\*

Kudos to Gallagher Hall, the cheerleaders, and others who whipped Puma fans to a frenzy in the games against Valpo and Eastern Illinois. Next mission: Decimate DePauw!

## Is Congress Playing God?

By DAVID HOYING

Yes, everyday the United States' government, which espouses liberty and justice for all, legally permits the murder of hundreds of its unborn citizens through abortion. Sunday, Jan. 22, marked the anniversary of our Supreme Court's infamous decision to legally permit abortion. This law is made by a finite human institution, and its legality does not necessitate its morality. Abortion is still an immoral act and the United States' government must not profess to "play God" with God-given gifts.

In our remembering of this day, it is not that important for us to pray for the aborted children, but to pray for these people who chose and support abortion, for the aborted children are surely cared for by God. We pray for those who choose and support abortion so that they may see the truth of Christ through their selfishness.

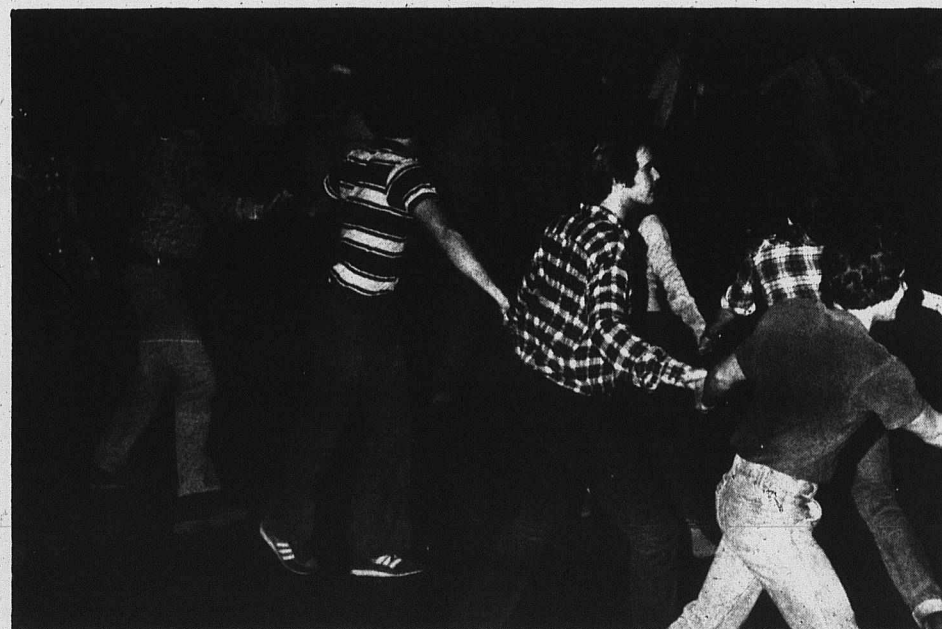
It is only through making oneself the center of one's life that

### STAGE TRYOUTS

Tryouts for the Columbian Players' production of South Pacific will be held on Jan. 31 and Feb. 1. Singers, dancers, actors, and musicians are needed. Information will be posted.

enables a person to choose abortion. If a person has love and respect for others, abortion would never be thought of. We as Christians are to live lives of love and to love and respect all forms of life, whether it is a fur seal or most importantly an unborn child.

In Congress' recent discussion of the funding of abortion and the discrimination of women in regards to abortion, the Congressmen failed to see through their own self-interests that the greatest and ultimate injustice and discrimination is against the unborn child whose parents choose to abort. That child has as much right to live as the person aborting the child. All life is a gift from God.



Last Friday's polka party in the chapel cafeteria included various dances, including this one with the men moving one direction in the outer circle and the women moving another direction in the inner circle.

## Letters To The Editor

Letters to the editor will be printed as space allows. STUFF reserves the right to edit all letters. Letters must be signed, although names may be withheld upon request. Letters should be mailed to STUFF, Box 772, Campus, or brought to Room 301, Halleck Center.

Dear Editor,

Your editorial on the extension of open house hours did not adequately address itself to the reasons why the faculty turned down the student request. Your statement that "we are old enough to remain in mixed company after 9:00 p.m." seems to imply that the faculty was concerned about your moral behavior during these hours. Though it might be thus concerned, that was not the reason for refusing the students' request.

The reasons are referred to in the news story on the front page by Lucy Sheperd. The faculty was concerned that the student dormitories are already too noisy for study and that extension of visiting hours would only add to the problem. Dr. Jones felt that the dorms should not be used so frequently for parties, if at all, but that Halleck Center should be used for this purpose. Father Gilbert felt that the purpose of open house was not defined and the present practice is thus open to abuse.

I am a member of the Student Life Committee and voted to extend the open house for one semester as an experiment, as requested by the Student Association president. I thought that we ought to find out if the extension would make the noise and distraction problem larger than it now is. But the faculty acted otherwise.

In any case it acted to improve study conditions in the dormitories and not from fear of student immoral conduct.

Charles J. Robbins, C.P.P.S.

Dear Editor,

As a student at this "institution of higher education," I am somewhat disturbed at the recent ruling by the faculty concerning minimum grade point averages for participation in a club or athletics. Of course this ruling could lead to reinstatement of three members of our basketball team who failed to meet their academic requirements.

Let me ask my fellow students a question. Is it really difficult to meet minimum academic standards at Saint Joe's? As far as I can see, all you have to do is go to a majority of your classes, and possibly pass a couple of tests.

Has it gotten to the point that our athletic programs are so

important that we place education aside? Is it really so important for Saint Joe's to be a basketball (or any sport for that matter) power, that we let it rule our educational lives?

This motion, which was passed by the faculty, must also be approved by the Board of Trustees. I would hope that the members of the board would evaluate this situation and decide which is more important here at Saint Joe's: winning or learning. I hope, for the future of this institution, the board rules in favor of education.

Before I close, I would like to say that I am sympathetic to the plight of the Puma basketball team. I am an athlete, not a student, per se, but I feel the question here is the integrity of the school, the so-called "Puma Pride" we all talk about. I for one would rather support the Puma squad which beat Valpo rather than a squad comprised of people who refuse to do half their job (i.e. hitting the books once in awhile).

Again I implore the Board of Trustees to look at both sides of this issue, before making a decision.

Sincerely Disturbed

Dear Editor,

In the last issue, there was an article entitled "Live Students Essential To School Spirit." Following that issue, on Friday, a letter from the band president appeared on the tables of the cafeteria during dinner. This letter was in direct response to comments made in the article, and it accused the article of slandering the band and its members.

This letter goes further, trying to explain away the fact that the band was not at any of the games. This article was not trying to blame the pep band for the lack of spirit at games; rather, it was trying to say that the pep band is an essential part in the process of "firing up" the students at games.

Everyone knows that the band is not the only thing that moves a student to cheer; the cheerleaders and the team's effort makes sure of that. However, it must be admitted that if a band is there to at least play the "Star Spangled Banner," then the crowd would be on their feet, and ready to make a game of it.

Spirit is essential to these games; with it, we can show our team we are behind them 100 percent. Without it, players might not feel that it is necessary to try their best for the team, and thus, their school.

Of course, if the band does play at a game, it should do so at every possible chance; not just before the game and during the half. The band is a vital part of school spirit, especially at sporting events, and every effort should be made by them to play there.

The band needs student support, though, and students who have a talent are urged to share this talent with others through the band. After all, we are all a part of Saint Joe's, and only the school as a whole can make it best.

With all sincerity,  
A. Nonymity

Dear Editor,

The Board of Directors of the Saint Joseph's College Alumni Association have asked me to convey their deep sense of pride in learning of various charitable

fund-raising projects recently undertaken by the student body. The generosity of these students exemplifies in a very clear way much of what Saint Joseph's College is all about.

We are sure that much of the community involvement of students both in the college community and in their home communities often goes unrecognized. This is often the case when people give of themselves for a worthy cause.

It is our hope that this letter is some proof that people are aware of the good works of others and appreciate the personal sacrifices involved. We urge you to continue in this spirit of giving, and thank all of you for your part in making Saint Joseph's a truly remarkable college.

Sincerely,  
Dale W. Fallat  
Saint Joseph's College  
Alumni Association

Dear Editor,

I am writing in reference to the handouts which were distributed at dinner, Jan. 18, pertaining to conduct at Saint Joseph's basketball games and also about the events which took place during the game that night involving the residents of Gallagher Hall.

In the first place, the so-called "rules of conduct" are ridiculous. The conditions at the past game did not warrant these rules. The behavior of the students who attended the games was nothing out of the ordinary. Even in professional sports, there are no such rules governing spectators, with the exception of fans on the playing field. The use of vulgarities, noisemakers, and the hassling of referees and opposing teams is evident in any major sport.

What I find particularly amusing is the fact that three representatives of Gallagher Hall made up these rules, along with various members of the administration, then joined their dormmates in breaking two of these rules at the game.

The first rule broken was number three on the handout: "use of noisemakers-no artificial noisemakers can be used during the course of play. This includes horns, drums, etc."

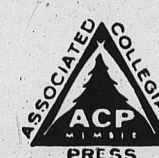
If this rule is to be taken literally, then it also prohibits any pep band from performing at the games. After all, they have to use drums, horns, etc. The Gallagher Hall contingent violated this by using a trash can for a drum and repeatedly banging upon it during the

(Continued on page four)

## STUFF



Published bi-weekly during the school year, except during calendar holidays of Thanksgiving and Easter, and monthly in December by students of Saint Joseph's College, Rensselaer, Indiana. Second-class postage paid at Rensselaer, Indiana. Subscription rate is \$3.50. Students receive this paper as part of a student activity fee paid each semester.



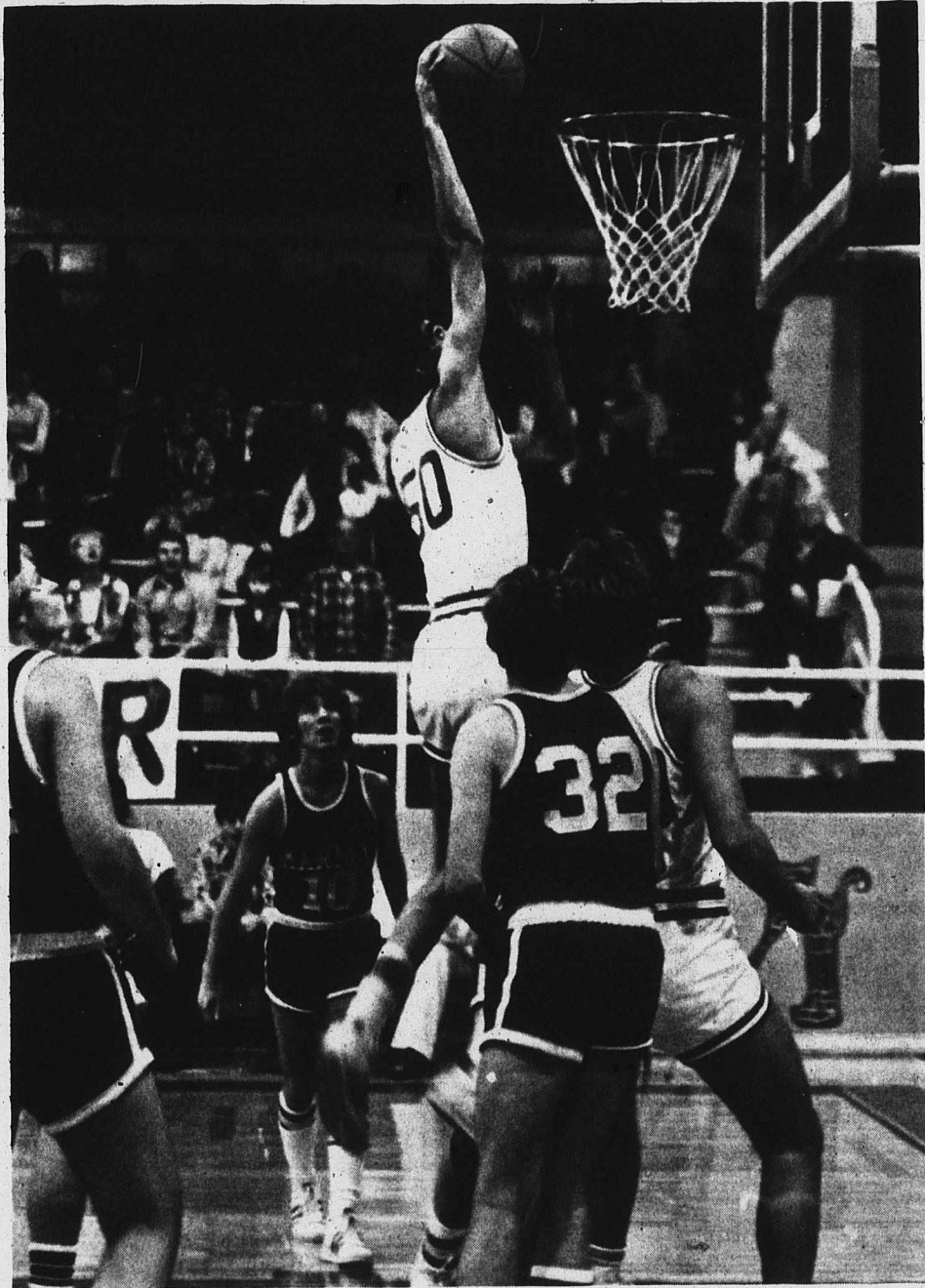
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# Pumas, Tigers Await Saturday Catfight



How's this for a long stretch? Javier Villeta soars above the rim to haul in a rebound during Saturday night's 75-56 win over Marian. Bryan Mills (10) and Rick Johnston (32) of the Knights watch the action; Kevin Merckell of the Pumas is in front of Johnston.

By MONIQUE LACOUTURE

Things may be peaceful and calm on Saint Joseph's campus, but on the basketball court the situation is totally opposite. Whether at home or away, the Pumas generate plenty of action and excitement for all their fans.

Coach George Waggoner's men's team has been playing inspired basketball since Christmas break. The Pumas own a 2-1 Indiana Collegiate Conference record, the victories coming over Indiana Central and arch-rival Valparaiso. Butler has given Saint Joe's their only ICC loss thus far.

"I thought we played very well, although we let it slip away," comments Waggoner about the 58-56 loss to the Bulldogs Jan. 11. "It was a good effort, but we got overcautious and made some late mistakes."

Saint Joseph's led throughout the game, but with the help of some late second-half errors, Butler tied the score at 56-56 and with one second left, Todd Lickliter's layup won it for the Bulldogs.

Likewise the game at Indiana Central, Jan. 14, was a cliffhanger, but this time the tables were turned the other way. With just two seconds left, Neil Brown sank a jump shot from inside the free throw line to seal a 52-50 Puma victory.

"This was a pleasing road win for us," says Waggoner. "It was especially important that we were able to bounce back from the loss to Butler."

Emotions were running at a fever pitch when Valparaiso came to town Jan. 18. Led by a very vocal student cheering section, the Pumas bested the Crusaders 62-57 in a foul-filled contest. A total of 50 personal fouls were absorbed by both teams, while Valpo picked up two technical fouls for good measure.

"It was a great victory for us; the student support was sensational," Waggoner says. "We became the old Pumas in the once-fabled Castle of Chaos," he adds.

While strains of "We Will Rock You" were echoing through the SJC fieldhouse, the Pumas were dancing to the tune of a 75-56 victory over Marian, Jan. 21.

It was a clawfight until the end, when the Eastern Illinois Panthers faced the Pumas last Monday night, and won a heart-breaker by 64-62.

Saint Joseph's led by one at halftime, and by as many as ten points, until Eastern Illinois tied the score at 60-60 late in the second half. The Panthers went ahead by two, and at 1:50, the Pumas tied it again at 62-62. With one second left, Kevin Sims

fouled Panther Charlie Thomas, who calmly sank both free throws to clinch the victory.

Neil Brown led all Pumas with 13 points. Jim Michels followed with 12, Javier Villeta had eight, Tom Gallant scored nine, and Sims had eight. Thomas led all scorers with 24 points.

Scoring leader for SJC is Sims, averaging 14 points per game; Brown and Gallant are second with nine. Michels, Gallant, and Dennis Thomas (jr.-ESF) are the rebounding leaders. Waggoner's bench support has been a domineering force during SJC's victory stretch.

"Smith, Meyer, Monserez, Villeta—there's a different hero every night," says Waggoner. "You can't win without the bench support."

DePauw enters the home of the Pumas Saturday, then SJC departs for a crucial four-game road trip and returns home Feb. 15 for a rematch versus Indiana Central.

Saint Joseph's women's team has had its own winning stretch, too. Successive victories were notched over Purdue-Calumet, Jan. 11, and Anderson, Jan. 19.

"We were expected to win and we just overpowered them," head coach Dave Smith comments in reference to the 56-51 win over Purdue-Calumet.

Jennifer Voreis (fr.-Jus.) and Katie Flynn (so.-Jus.) each broke double figures with 14 and 11 points respectively. Voreis also brought down 13 rebounds during the game.

Saint Joe's trounced Anderson 75-45 with Voreis again leading the way with 24 points.

"Although Anderson was a better team, we played excellent defense," says Smith.

Top scorers for the women are Voreis, averaging 17 points per game, and Flynn with 14 per game. On the rebounding side, Denise Torres (fr.-Jus.) and Rosie Viecek (so.-Jus.) are team leaders.

"We're beginning to show a lot of depth now," comments Smith. "Torres and Rita Menke, (so.-Jus.) have been coming off the bench and are playing very well."

Friday the women play at Notre Dame in a rematch, then go to St. Mary's Saturday and return home Tuesday to face St. Francis of Indiana.

## Intramural Volleyball Playoffs Begin Tuesday

By RON TRIPPEL

With the winds of winter howling outside the dorms, one might expect to find students indoors. However, with 87 teams competing in four major intramural sports, most students can be found participating in any one of the many IM sports offered: women's volleyball, floor hockey, bowling, or basketball.

Tuesday, Jan. 31, the women's IM volleyball playoffs begin. Going into the final round of play in the regular season, seven of the eight playoff spots have already been filled. From league B, the Justmeans, Just-In-Case, Cohorts in Crime, and the Wasted Wonders have all qualified for post-season play while in league A only three of the four playoff participants have been determined.

Assured playoff entrants in A

league are the Rear Bumpers, the Halas Hellers, and the Force, while Skoal (3-3), the Bitch Brigade (2-4), and PB & J (2-4) will battle right down to the last game of the season to see which one of them will round out the playoff quartet.

First place in the IM floor hockey standings belongs to the Merlini Bongs, led by captains Mark Russell (sr.-Mer.) and Paul Gracia (sr.-Mer.), with a record of 3-0. Second place is shared by the Gallagher Kiwis and the East Seifert Ice Pak with records of 2-0-1.

Don Steinhilber (so.-Gal.) of the Slashers and James Scalise (fr.-Mer.) of the Bongs are the leading scorers with four goals apiece. Steinhilber is also the leader in individual total points with six, followed by a second place quartet with four total points each.

Among the goalies, Pat Kane (sr.-day) of the Bongs and John Krisch (so.-Gal.) of the Slashers hold the lowest goals per game averages with marks of 0.333 for the first three games of the season.

There has been considerable excitement generated in the past few weeks even though IM bowling division leaders remain unchanged. In division I, the East Seifert Whalers (16-2) are still in first place but will face stiff competition from two fast-rising challengers, the Coneheads (13-5) and Let's Get Small (12-6).

After a slow start, the Coneheads, led by captain Mary Pat LaRue (jr.-Jus.), have won eight of nine contests and have pulled themselves into second place. Mike Napierkowski (fr.-Gal.) has guided his team, Let's Get Small, from a sixth-place record of 4-5 into a tie for third with the Fools (12-6) by posting a like record.

Setting the pace in division II, the Blackout Luders own a 6-0 record since the beginning of the second semester and also hold the best overall season record thus far with 17 victories in their first 18 attempts. Excitement and action are present in individual games as evidenced by the recent confrontation between Eat At Joe's and the Blackout Luders. In the first game, the Luders won by a single point, 955-954, and then narrowly escaped with a second-game victory, 961-958, to win the series.

Next week the two top teams in division I, the Whalers and the Coneheads, meet in what should be an interesting showdown.

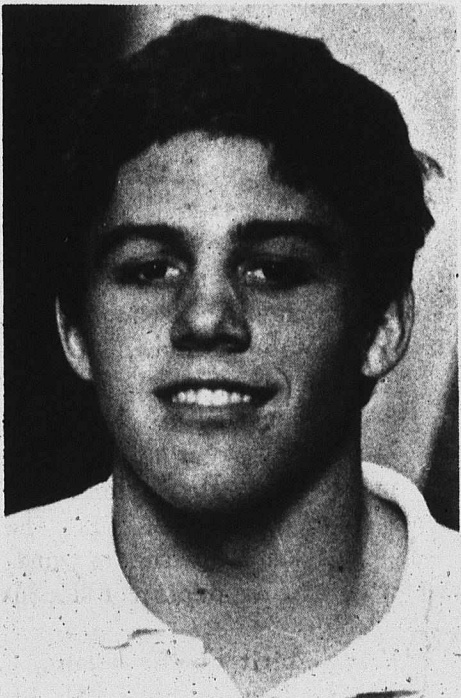
Off to a 4-0 start, the Gallagher Squinty Eyed Dogs hold the best record in C league IM basketball and are presently atop

the standings in the North division. In the South, three teams, the Schwieterman Doobies, the East Seifert 8 Butts & 16 Nuts, and the Noll Experience all share first place with records of 3-0.

B league IM basketball results show the Noll Stoned Ponies, West Seifert Warriors, and the West Seifert Penthouse Punks all undefeated in four games and each with a share of first place. While averaging almost 70 points per game on offense, the Bennett Average White Team (5-0) is alone in first place among seven teams entered in A league competition. Top defensive honors go to the Gallagher Flaming Youth who have given up just over 43 points per game to opposing teams.



Larry King (so.-Gal., left) passes the baton to Larry Sobal (fr.-Gal.) during an indoor track meet last Saturday at Purdue University. Their fluid motions and the able passing of the baton enabled Saint Joseph's 440-yard relay team to place second in its heat. Other members of the relay team are Jim Gwyn (so.-Noll) and Jack Muse (fr.-Gal.).



**Mike Bettinger**, defensive back for Saint Joseph's football Pumas, has been nominated for academic All-American honors. Elections will be held in the next month by the College Sports Information Directors of America.



## Social Preview

By TONY TILLER

At this time of the year, many students are trying desperately to find something that will keep them out of the cold. However, since TV has become such a vast wasteland, and Johnny Carson just doesn't make it anymore, you have one of three choices:

- 1) go to the following events and mingle,
- 2) study, and grow up to be a stultifying and crashing bore, or
- 3) sit in your room and watch the flies make love.

The first is obviously the wisest, for who knows? You may meet Mr./Ms. Perfect (at Saint Joe? You have got to be kidding!).

Friday, Jan. 27, movie — **The Enforcer**, 8:30 p.m., ballroom.

Another movie in the **Dirty Harry** vein, with the granite-faced Clint Eastwood attempting to act like a policeman (who needs criminals?!?). Definitely NOT worth seeing; if you've seen **Dirty Harry**, rest assured. You've seen this one!

Will also be shown in the auditorium on Sunday at 7 p.m. and 10 p.m. Admission: \$.50.

Saturday, Jan. 28, mixer — featuring **Tantrum**, 9 p.m. - 12:30 a.m., ballroom.

**Tantrum** features three female lead singers doing a wide variety of commercial and Top 40 hits as well as their own music. If you thought **Sweet Thunder** was good, you'll probably like this group.

Wednesday, Feb. 1, movie — **Tales From The Crypt**, 8:30 p.m., auditorium.

On a tour through a subterranean burial ground, five unrelated sightseers find themselves locked in a crypt where various experiences from their past lives (or future, perhaps?) are exposed to them. Not exactly Hitchcock, but it will do if you're really bored.

Friday, Saturday, Feb. 3 and 4, Mardi Gras weekend (see article).

Sunday, Feb. 5, movie — **Gone With The Wind**, 7 p.m. and 10 p.m., auditorium.

This is the story of Scarlett O'Hara, belle of the South. It depicts the lavishness of plantation life before the Civil War, the deprivation and hardships during and after, and is rightly considered one of the all-time classics. The scene depicting the burning of Atlanta is a pyromaniac's delight. Go see it.

Monday, Feb. 6, speaker-Frank Fioramonti (NOMRL), 8 p.m., auditorium.

SA social vice-president Dan Clark (henceforth to be known as Trapper) regrettably announced that Larry Schott, the speaker scheduled Jan. 17, could not make it because severe snowstorms on the East Coast closed Dulles Airport in Washington, D.C. However, Fioramonti will present the same material. Reception afterward in the ballroom.

Here's looking at you, kid. Aloha.

## Enrollment Drops By 62

According to registrar Father Charles Robbins, the student population at Saint Joseph's is 970 for the winter semester. This figure represents both resident students and day students.

The end of fall semester saw the withdrawal of 94 students. This figure, minus the 32 students who transferred into Saint Joe's, amounts to a total loss of 62 students.

Students coming in from other schools transferred here for a variety of reasons:

Arne Edgecomb (fr.-Gal.) — "It's a smaller school, and classes are less crowded."

Will Briscoe (fr.-Ben.) — "I came here several times before and I liked what I saw. This school has a nice atmosphere."

Ann Eckrich (fr.-Jus.) — "Before, I was at a girl's school and I came here basically because of the economics program."

First semester withdrawals for the 1977-78 school year have been the lowest in five years. Ninety-four students withdrew this year as contrasted with 1976-77 which saw 106 withdrawals, 75-76 with 112, 74-75 with 109, and 73-74 with 99.

## New Orleans Spirit Coming Here For Feb. 3 - 4 Mardi Gras

By JO-ANN RADIN

Festive streamers, balloons, and garland decorations will set the scene for Mardi Gras weekend Feb. 3-4 in Halleck Center's south lounge from 8 p.m. to 12 midnight. Tom Conde (sr.-Gal.) is coordinator of this activity, which is sponsored by the SA, and he has been working hard to organize it.

Clubs sponsoring booths include: the English club with a roulette wheel; Drexel Hall with their traditional blackjack table; and the chorus with a carnival dart throw game.

"The education club is going to contact, cajole and beg faculty members to hold lighted candles in front of their faces while students take turns putting out flames with water pistols," says Conde.

In line with Mardi Gras weekend, Halas Hall is sponsoring a beer and pretzel party in honor of George Halas' birthday. "An array of records will be used for entertainment and the tentative location is the ballroom," states hall governor Cathy McGrath (so.-Hal.).

Saturday, along with Mardi Gras activities, there will be a mixer sponsored by the theology club featuring **Europe** in the ballroom. Music played by **Europe** includes selections from

Elton John, Wings, the Beatles, Steeley Dan, Joe Walsh, Peter Frampton, the Eagles, and a repertoire of their own material.

In traditional Mardi Gras festivities, held annually in New Orleans, people dress in costumes to celebrate the occasion, and this year Conde wants to go along with these feelings.

"We are encouraging students to dress in Mardi Gras fashion," says Conde. "Such costuming may include masks, full outfits,

make-up, actually almost anything."

As in the past, the only type of monetary exchange will be in chips. Both Friday and Saturday the north lounge will be set up as a place for relaxation between activities.

"We want Mardi Gras to be a night of entertainment and relaxation; a chance for everybody to get away from their studies and troubles and to have a weekend of fun, excitement and dance," says Conde.



Saint Joseph's "high-kicking" pom pon girls often provide entertaining halftime shows. Members include (front row, left to right): Beth Novack (fr.-Jus.), Mary Dlugosz (fr.-Jus.), Kathy Caveney (fr.-Jus.) and Jo-Ann Radin (fr.-Jus.). Standing left to right: Sue Dineen (so.-Jus.), Mary Ann Schulte (so.-Jus.), Beth Anderson (so.-Jus.), Sandy Gotstein (so.-Jus.), Sue Scott (so.-Jus.) and Margie Harris (fr.-Jus.).

## Letters To The Editor

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course of the game. Besides making a lot of noise, it must have given many people a headache. Another noisemaker which was audible during the game was a tambourine, another violation.

The second rule which was broken is number two on the handout: "use of vulgarities—there is to be no use of vulgarities by individuals or in unison at any time during the ballgame."

Almost every time a call went in favor of Valparaiso, especially a close call, there could be heard from the Gallagher men the screaming of certain four-letter words. These vulgarities were shouted directly at the referees.

Don't get me wrong, it's not that I condemn the enthusiasm that was in evidence during the contest, which probably was affected by the actions of the Gallagher group. It just seems that if these rules were agreed upon by the administration and the representatives, then they should have been enforced starting that night. Obviously they weren't.

Hopefully, this enthusiasm will continue at all sporting events at Saint Joe's for the

rest of the semester, with or without any rules. It could be possible that we can bring back the name once used to describe Saint Joe's fieldhouse: "The Castle of Chaos."

Sincerely,  
Monique Lacouture.

Dear Editor,

I would like to extend congratulations to the men of Gallagher Hall for their effort at the Jan. 18 basketball game against Valparaiso. It was a tremendous display of spirit and "Puma Pride" which spread through Alumni Fieldhouse and transformed it back into the "Castle of Chaos." It was especially heartwarming to see the return of the old tradition of the entire student body and other Saint Joe fans standing and cheering until the Pumas scored their first points of each half.

As with any crowd that is as emotionally charged as the Gallagher crowd was, it is quite easy to make one or two mistakes concerning what and when to cheer. But at the same time I don't feel that it detracted from the spirit of the crowd at all. I am confident that future games will reflect the intense spirit, pride and sportsmanship inherent in all Pumas.

The men of Gallagher alone are not responsible for the spirit and excitement of this game; every student there cheering that night should also be thanked for assisting Gallagher in their fine effort. Most importantly, though, we should thank and congratulate our basketball team for its tremendous performance against Valpo.

Anyone present at the game should have felt proud to be a Puma and I hope that all of us will continue to carry our "Puma Pride" to all remaining home games.

A Proud Puma

Dear Editor,

We are writing in regard to the article published in STUFF on Jan. 12, 1978 entitled "Live Students Essential to School Spirit," and the rebuttal to it distributed that same night.

We feel that the cheerleaders should play a major role in the spirit at basketball games. It has been brought to our attention that this is not the case with our cheerleaders. If one has attended a game, one has noticed that they lack enthusiasm. We suggest that to provide more spirit at the games, they show more animation by smiling, cheering louder, and looking alive.

For example, at the game on Jan. 7, against Bellarmine College, their cheerleaders could be heard over ours. They provided nearly as much action among themselves as there was among the players on the floor.

Our squad repeats the same basic cheer(s) throughout the entire game. They need the originality of Dr. Pepper. For versatility, more floor routines are necessary. There could be more continuous cheering, instead of rhythmic clapping. We also suggest that dorm competition could be used to liven the school spirit, as in the Valpo game.

We hope that these suggestions will benefit the cheerleaders in such a way that they can stimulate more spirit among students since we realize that the games are lacking the enthusiasm that the students could provide.

In the spirit of the school,  
Theresa Rode & Lisa Chesak

Editor's note: Is it not the fault of the people in the stands that opposing fans can be heard over our cheerleaders, on our home court? Most of the spirit should be initiated by the students.



Pam Bradley, Sara Sacra, and Sandy Caulfield form the lead vocals of **Tantrum**. They will appear, with a combination of original and Top 40's music, for Saturday's mixer in the ballroom.